

I. Fanfare on BECHLER

(“Sing Hallelujah, Praise the Lord”)

Tune by Johann Christian Bechler (1784–1857)

Arranged for brass quintet by Joey Hoelscher (b. 1986)

Sing hallelujah, praise the Lord!
Sing with a cheerful voice;
Exalt our God with one accord,
And in His Name rejoice.
Ne'er cease to sing, O ransomed host,
Praise Father, Son and Holy Ghost,
Until in realms of endless light
Your praises shall unite.

There we for all eternity
Shall join th'angelic praise;
And sing in perfect harmony
To God our Savior's praise.
He hath redeemed us by His blood,
And made us kings and priests to God;
For us, for us the Lamb was slain!
Praise ye the Lord! Amen.

Fanfare on BECHLER

("Sing Hallelujah, Praise the Lord")

based on BECHLER by Johann Christian Bechler

Arr. by Joey Hoelscher (ASCAP)

$\text{♩} = 104$

Trumpet in B♭ 1
Trumpet in B♭ 2
Horn in F
Trombone
Tuba

A

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tuba

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12

Musical score for measures 12-18. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. Measure 12 starts with a treble clef and a key signature change to two flats. The Tpt. 1 part has a melodic line with a slur over measures 12-14. The Tpt. 2, Hn., and Tbn. parts have rhythmic accompaniment. The Tuba part has a simple bass line. The score ends at measure 18.

19

B

Musical score for measures 19-25. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. Measure 19 starts with a treble clef and a key signature change to two flats. The Tpt. 1 part has a melodic line with a slur over measures 19-21. The Tpt. 2, Hn., and Tbn. parts have rhythmic accompaniment. The Tuba part has a simple bass line. A box labeled 'B' is placed above measure 20. The score ends at measure 25.

26

Musical score for measures 26-31. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamics such as *fp* and *f*. The Tuba part has accents over the notes in measures 30 and 31.

C

Musical score for measures 32-38. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is one flat (B-flat). The time signature is 4/4. The score includes a dynamic marking of *mf*. The Tuba part has accents over the notes in measures 32 and 33.

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40

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

D

rit.

47

E

Slower; Smoothly (♩ = 92)

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

mf

mp

mp

solo