

# III. *Ad libitum* and *Allegro* for Flute and Piano

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|----------------------|-------------------|
| I. <i>Ad libitum</i> | duration: c. 6:20 |
| II. <i>Allegro</i>   | duration: c. 6:10 |

Premiered 13 April 2013 by Laura Hayden, flute, and Andrew Huish, piano

# Ad libitum & Allegro

## for Flute and Piano

### Movement One: Ad libitum

Joey Hoelscher (ASCAP)

Very Freely (perhaps ♩ = c. 84)

The musical score is written for Flute and Piano. It consists of five systems of music. The first system is for the Flute, with dynamics *mp*, *mf*, and *f*, and a *slowly* marking. The second system is for the Piano, with dynamics *pp* and *mp*, and markings for octave transposition (*8va* and *8vb*). The third and fourth systems continue the piano accompaniment with various dynamics and markings. The fifth system shows the flute part with dynamics *mp* and *mf*, and a *slowly* marking.

Note: The "A" theme (mm. 1-17 and 61-75) of the Ad libitum should be performed very freely. The given expressive markings are suggestions. Take as much liberty as you like.

I. Ad libitum

9

Musical score for measures 9-12. The system includes a vocal line and a piano accompaniment. The vocal line starts in 4/4, changes to 3/4, then 5/4, and returns to 4/4. The piano accompaniment features chords and sustained notes in the right hand, and a bass line in the left hand. A dynamic marking *mp l.v.* is present in the piano part.

(8vb)

(poco accel.)

13

Musical score for measures 13-14. The system includes a vocal line and a piano accompaniment. The vocal line features triplet patterns in 4/4, 3/4, and 5/4 time signatures. The piano accompaniment is mostly silent, with some rests. A dynamic marking *cresc.* is present in the vocal part.

(8vb)'

(a tempo)

15

Musical score for measures 15-16. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line in 4/4 and 5/4 time signatures. The piano accompaniment is mostly silent. Dynamic markings *f* and *molto rit.* are present.

Settling into Tempo (♩ = c. 84-90)

18

Musical score for measures 18-21. The system includes a vocal line and a piano accompaniment. The vocal line has rests in 4/4, 3/4, 5/4, and 3/4 time signatures. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. Dynamic markings *mp* and *pp* are present.

I. Ad libitum

22

*mp*

26

30

*mp*

34